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**Instrument Class Sets Catalogue 2022-23**

All Devon & Torbay maintained schools and academies benefit from 100% subsidised access to instruments and resources to support the delivery of Whole Class Ensemble Tuition (WCET) and projects – over 14,000 instruments have been loaned to schools over the last year allowing thousands of children and young people to take the first steps in their musical journey. For further information and to apply for instruments, please visit our website.

**Selecting your instruments**

As a guide, alongside each instrument class set, we have indicated some of the Risk Assessment factors you may need to take into consideration, as part of our Covid-19 response. We have also indicated which Key Stages we think each instrument class is most appropriate for and have RAG-rated how easy they are to learn and to teach, as follows:

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| **Ease to learn** | **Ease to teach** |
| Very accessible for most learners | Can be delivered by a non-specialist teacher with appropriate resources and limited training |
| Requires a little more patience | Requires more specialist knowledge and training to be delivered successfully |
| Achievable with regular practice and appropriate support | Should only be delivered with the assistance of a specialist instrumental teacher |

**Teaching resources**

A wide range of digital resources to support WCET can be accessed using Charanga Music School, which is provided on a 100% subsidised basis to all Devon & Torbay maintained primary and special schools and academies. Additional support can often be provided by the Music Development Lead for your area and the Hub provides regular CPD opportunities for instrumental and curriculum practitioners.

Just for starters…

These First Access instruments are perfect if you’re new to Whole Class Ensemble Tuition (WCET)

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| Photograph of brightly coloured ocarinas | | Ocarinas | | | | | | |
| These brightly coloured ocarinas, pitched in D, come with books and a CD to make the introduction into wind instruments as easy as possible. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be cleaned in dishwasher between uses | | | | | | |
| Photograph of brightly coloured recorders | Photograph of two nuvo recorders | Recorders | | | | | | |
| A set of 35 descant recorders with 5 alto/treble – a wonderful and simple introduction to wind instruments. Also available are Nuvo Recorders+, with covered keys. These make playing much easier for small children, or those who find it hard to cover the holes properly. | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be cleaned in dishwasher between uses | | | | | | |
| Photograph of a penny whistle | | Penny Whistles | | | | | | |
| Pitched in D, this set of 35 penny whistles offers a superb introduction into the world of folk music, potentially leading onto to a full folk set. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
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| --- | --- | --- | --- | --- | --- | --- | --- |
| Photograph of a mini melodeon | Mini Melodeons | | | | | | |
| With these miniature members of the free reed family, in a set of 30, it’s impossible to play a wrong note, and is a great route into folk music. If you like what you hear, why not consider a full-size folk set for a longer term project? | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
| Photograph of a harmonica | Harmonicas | | | | | | |
| A set of 35 bluesy Harmonicas, pitched in C or D. Why not take this opportunity to learn about the music and cultures that use the harmonica, such as the blues scene in America – born from African cultures that arrived in the US as a result of the slave trade. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
| Photograph of two melodicas | Melodicas | | | | | | |
| Set of chromatic melodicas – button or keyboard option available. Learn how to play the keyboard in a fun and interactive way! | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses; mouthpieces can be cleaned in dishwasher between uses | | | | | | |

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| Photograph of an electronic keyboard | | Keyboards | | | | | | | | | |
| Our electric keyboards are lightweight and capable of over 120 different sounds. It’s a great gateway instrument into exploring how all the instruments sound and suitable for composition. | | | | | | | | | |
| EYFS | KS1 | | | | KS2 | | | KS3 | |
| Ease to learn | | | | | Ease to teach | | | | |
| Covid-19 risk assessment factors: | | | | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | | | | |
| Photograph of a practice chanter | | Practice Chanters | | | | | | | | | |
| A double-reed precursor to the bagpipes, pitched in C. | | | | | | | | | |
| EYFS | | KS1 | | KS2 | | | KS3 | | |
| Ease to learn | | | | Ease to teach | | | | | |
| Covid-19 risk assessment factors: | | | | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be cleaned in dishwasher between uses | | | | | | | | | |
| Photograph of set of multicolour bells | Photograph of a set of boomwhackers | Bells & Boomwhackers | | | | | | | | | |
| Brightly coloured chromatic set of combibells and boomwhackers – particularly recommended for Early Years | | | | | | | | | |
| EYFS | | | KS1 | | | KS2 | | | KS3 |
| Ease to learn | | | | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be cleaned in dishwasher between uses | | | | | | | | | |
| Photograph of a set of sound shapes and beaters | | Sound Shapes | | | | | | | | | |
| This versatile and colourful set, featuring 30 drums and 10 shakers, is an effective way to introduce the Brazilian rhythms of samba, especially good for schools with a lack of storage space. | | | | | | | | | |
| EYFS | | KS1 | | KS2 | | | KS3 | | |
| Ease to learn | | | | Ease to teach | | | | | |
| Covid-19 risk assessment factors: | | | | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses Surface transmission – avoid sharing instruments, can be cleaned in dishwasher between uses | | | | | | | | | |
| bamboo-tamboo-set | | Bamboo Tamboo | | | | | | | | | |
| Inspired by a form of music from the Caribbean Islands of Trinidad and Tobago, Bamboo Tamboo combines hitting a Bamboo (plastic tube) on the ground, then striking it with a beater (don’t worry, they won’t damage your floor!). Tuned to three different notes, you can be making music in minutes with this set of 36. | | | | | | | | | |
| EYFS | | KS1 | | KS2 | | | KS3 | | |
| Ease to learn | | | | Ease to teach | | | | | |
| Covid-19 risk assessment factors: | | | | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | | | | |
| [http://www.tomandwill.com/images/thumbnails/JJ1058-MIX-4PK.png](http://www.tomandwill.com/searchnonpub.asp?i=Jumbie-Jam&b=Jumbie-Jam) | | Jumbie Jams | | | | | | | | | |
| These fun, miniature steel pans, pitched in G major with one diatonic octave, are a perfect introduction to that famously Caribbean sound. Supplied with a book and CD, and available as floor-standing or desktop. | | | | | | | | | |
| EYFS | | | KS1 | | | KS2 | | | KS3 |
| Ease to learn | | | | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | | | | |
|  | | Tongue Drums | | | | | | | | | |
| These lightweight resonant drums are of Aztec origin, traditionally made from hollowed logs, struck with mallets. Pitched in C pentatonic scale, it also serves as a unique instrument to introduce composition skills. A set of 30 drums plus 10 sonorous bass chimes (in C and G), adds a more atmospheric touch! Ah, Zen… | | | | | | | | | |
| EYFS | | KS1 | | KS2 | | | KS3 | | |
| Ease to learn | | | | Ease to teach | | | | | |
| Covid-19 risk assessment factors: | | | | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | | | | |

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| [http://www.wwdrums.com/images/catalog/category84.jpg](http://www.wwdrums.com/djembe-drums/medium-sized-djembe/) | Djembes | | | | | | |
| Up to 30 wooden West African drums that can be supplemented with your own handheld percussion – a great way to learn about African culture and music. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
| Toca Percussion SFDJ-10PK | Toca Freestyle 10 player djembe pack | Rent to  Own  [Image result for bamboo djembe](https://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=0ahUKEwj9ub-rio3SAhWrIcAKHXLiBcwQjRwIBw&url=https://www.drumsforschools.com/drums-bamboo-djembe-c-125_857.html&psig=AFQjCNHhBJkyCmCAhFWhJcGYz7Lu27ZbOQ&ust=1487075548672317) | Djembes Lite | | | | | | |
| All the quality of a standard wood djembe but much lighter weight. Choose from:   * Djembes lite Toca – 30 colourful plastic drums with natural hide head in a range of sizes suitable for KS2 * Djembes lite bamboo – 30 bamboo drums 30 x 50cm suitable for KS2 * Mini-djembes lite bamboo – as above but in smaller sizes, suitable for KS1 | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
|  | Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
| ukuleles | Ukuleles | | | | | | |
| The classic Hawaiian sound, and a brilliant way to introduce the plucked strings family to young children – guaranteed to be engaged by these vibrant soprano ukuleles with GCEA tuning. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |

Plastic fantastic…

An excellent introduction to orchestral instruments, these plastic instruments develop the skills required to play “the real thing”, whilst being super light and ergonomically designed for smaller hands.

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| fife | Fifes | | | | | | |
| Pitched in C, fifes are a great way to get children used to the flute-style embouchure, but without the complicated keywork that comes with an actual flute. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be cleaned in dishwasher between uses | | | | | | |
| TooT Zubehör | Toots | | | | | | |
| Toots, made by Nuvo, have the same fingering as recorders, with a flute lip plate, providing the perfect stepping-stone from recorder to flute. The TooTs also come with an alternative recorder lip plate for those struggling with the flute embouchure. | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses; mouthpieces can be cleaned in dishwasher between uses | | | | | | |
|  | jFLutes | | | | | | |
| Offering unrivalled progression from a class set of TooTs, Nuvo jFlutes (also pitched in C) boast more “flute-like” key-work, whilst still being light enough and simple enough for younger players. The curved head allows those with a shorter reach to still enjoy playing this fabulous instrument. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses; mouthpieces can be cleaned in dishwasher between uses | | | | | | |

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| [http://www.long-mcquade.com/files/58300/lg_1_N410DWGN.jpg](https://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=0ahUKEwiu8dGxz67LAhUCWxQKHRgtDhoQjRwIBw&url=https://www.long-mcquade.com/58300/Band/Clarinets/Nuvo/DooD_Beginner_Clarinet_White_Green.htm&bvm=bv.116274245,d.d24&psig=AFQjCNEmgpeRgcF9psvv-VI_8rrgINFH3Q&ust=1457441650254704) | DooDs | | | | | | |
| Pitched in C, and taking a standard Eb clarinet reed, Nuvo DooDs are easy-blowing and comfortable to hold and play. The recorder fingering makes this the ideal stepping-stone from recorder to clarinet or saxophone. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses; mouthpieces can be cleaned in dishwasher between uses | | | | | | |
| [Image result for jsax](http://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=0ahUKEwj7rJ_w-e7RAhUD7hoKHUPTDUwQjRwIBw&url=http://www.sax.co.uk/nuvo-jsax.ir&psig=AFQjCNGZouyG3jH_D0hsk35PMzFJ_MtLpQ&ust=1486040350422819) | jSaxes | | | | | | |
| Pitched in C, and taking a standard Eb clarinet reed, Nuvo jSaxes are easy-blowing and comfortable to hold and play. The recorder fingering makes this the ideal stepping-stone from recorder to clarinet or saxophone, and the bright colours are guaranteed to get children engaged in music making. | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses; mouthpieces can be cleaned in dishwasher between uses | | | | | | |
| plastic clarinet | C Clarinets | | | | | | |
| A plastic, lightweight clarinet pitched in C. The reduced key-work makes learning the clarinet much easier for younger players. These instruments take a standard Eb clarinet reed. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses; mouthpieces can be cleaned in dishwasher between uses | | | | | | |

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|  | pBuzzes | | | | | | |
| This 6-note plastic sliding “trombone” with fun colours is an ideal introduction to the brass family. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
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| pBones | pBones | | | | | | |
| Brightly-coloured Bb plastic trombones – lightweight but unmistakeably a trombone – a wonderful way to get young children playing! | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses, mouthpieces can be cleaned in dishwasher between uses | | | | | | |

Around the World…

Do you want to learn about music and culture from different parts of the world? These sets provide an exciting insight into different styles of music across the globe, from the Caribbean to Japan!

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| --- | --- | --- | --- | --- | --- | --- | --- |
| ukuleles | Ukuleles | | | | | | |
| The classic Hawaiian sound, and a brilliant way to introduce the plucked strings family to young children – guaranteed to be engaged by these vibrant soprano ukuleles with GCEA tuning. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
| bamboo-tamboo-set | Bamboo Tamboo | | | | | | |
| Inspired by a form of music from the Caribbean Islands of Trinidad and Tobago, Bamboo Tamboo combines hitting a Bamboo (plastic tube) on the ground, then striking it with a beater (don’t worry, they won’t damage your floor!). Tuned to three different notes, you can be making music in minutes with this set of 36. | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
| SS-1000-05 | Sound Shapes | | | | | | |
| This versatile and colourful set, featuring 30 drums and 10 shakers, is an effective way to introduce the Brazilian rhythms of samba, especially good for schools with a lack of storage space. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |

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| [http://www.musiceducationuk.com/storage/post-images/LTL30PM.jpg?__SQUARESPACE_CACHEVERSION=1330614059084](http://www.musiceducationuk.com/news/2012/3/1/louder-than-life-to-give-away-30-piece-samba-kit-at-musiclea.html)[http://www.dv247.com/assets/products/44434_l.jpg](http://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&frm=1&source=images&cd=&docid=e4IO1mFJN6IivM&tbnid=Ha32b5_qOjpPEM:&ved=0CAUQjRw&url=http://www.dv247.com/drums-and-percussion/soar-valley-30-player-samba-kit--44434&ei=lqmsUe6UIMrBtAb_toGYDw&psig=AFQjCNHB-CytqKNRAYC-SMrr2eWVvUwUfw&ust=1370356468128182) | Samba | | | | | | |
| Recreate that Rio sound with large surdo, repenique, snare drums, tambourim and handheld percussion – including agogo bells, shakers and the all-important Samba whistle!  A full-size Samba set requires significant storage space, but is well worth this for the fabulous experience children will get from playing a full size samba set!  Mini Samba is great if storage is an issue, with lightweight nesting surdo. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
| [http://www.wwdrums.com/images/catalog/category84.jpg](http://www.wwdrums.com/djembe-drums/medium-sized-djembe/) | Djembes | | | | | | |
| Up to 30 wooden West African drums that can be supplemented with your own handheld percussion – a great way to learn about African culture and music. | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
| [Image result for bamboo djembe](https://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=0ahUKEwj9ub-rio3SAhWrIcAKHXLiBcwQjRwIBw&url=https://www.drumsforschools.com/drums-bamboo-djembe-c-125_857.html&psig=AFQjCNHhBJkyCmCAhFWhJcGYz7Lu27ZbOQ&ust=1487075548672317)Toca Percussion SFDJ-10PK | Toca Freestyle 10 player djembe pack | Rent to  Own | Djembes Lite | | | | | | |
| All the quality of a standard wood djembe but much lighter weight. Choose from:   * Djembes lite Toca – 30 colourful plastic drums with natural hide head in a range of sizes suitable for KS2 * Djembes lite bamboo – 30 bamboo drums 30 x 50cm suitable for KS2   Mini-djembes lite bamboo – as above but in smaller sizes, suitable for KS1. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |

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| [http://www.tomandwill.com/images/thumbnails/JJ1058-MIX-4PK.png](http://www.tomandwill.com/searchnonpub.asp?i=Jumbie-Jam&b=Jumbie-Jam) | Jumbie Jams | | | | | | |
| These fun, miniature steel pans, pitched in G major with one diatonic octave, are a perfect introduction to that famously Caribbean sound. Supplied with a book and CD, and available as floor-standing or desktop. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
|  | Tongue drums | | | | | | |
| These lightweight resonant drums are of Aztec origin, traditionally made from hollowed logs, struck with mallets. Pitched in C pentatonic scale, it also serves as a unique instrument to introduce composition skills. A set of 30 drums plus 10 sonorous bass chimes (in C and G) adds a more atmospheric touch! | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
| [http://www.starland.co.uk/product_images/y/894/VG7S30_Gamelan__20261_zoom.jpg](http://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&frm=1&source=images&cd=&docid=SSnvfW4jMWf4EM&tbnid=T60Gh56CcsCkaM:&ved=0CAUQjRw&url=http://www.starland.co.uk/products/Start-Gamelan-30PK-Std.html&ei=M6qsUbLrBYj5sga-w4HwDg&psig=AFQjCNE1ovgJY6D-_45pe2C_O0NstNA6Ng&ust=1370356642112713) | Gamelan | | | | | | |
| Transport your classroom to Indonesia with this set of instruments from the heart of South-East Asia. Made up of gongs, metallophones, a drum and chengchengs (mini cymbals), this set would go extremely well with a combined project to learn about the culture (and music) of Indonesia and the wider area, not to mention creating wonderfully relaxing music.  **Please ensure that you have sufficient storage space before booking this set!** | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |

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| [http://www.drumsforschools.co.uk/images/Taiko-15.jpg](http://www.drumsforschools.co.uk/taiko-pipe-drum-class-pack-pi-1303.html) | Taiko | | | | | | |
| With a history steeped in religion, theatre and war, these Japanese “pipe” drums would be ideal for a school setting with plenty of space and a keen desire to explore Japan’s extensive history, culture, and music.  **Please ensure that you have sufficient storage space before booking this set.** | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
| [http://www.worldartswest.org/plm/guide/resources/images/tablas.gif](http://www.worldartswest.org/main/instruments_type.asp?i=40) | Tablas | | | | | | |
| Up to 25 pairs of traditional Indian drums, which often feature in music courses. Take this opportunity to explore the vocal techniques behind learning these instruments and develop an interest in potentially unfamiliar styles of music. | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |

The Classics…

For the more adventurous among you, or those who want to progress from a set of our more junior instruments, we’ve got plenty of orchestral instrument sets to suit you and your students’ every need. If we haven’t got what you want, why not call us to discuss a more tailored set.

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|  | Bells | | | | | | |
| Inspire a new generation of tuned percussionists with our mixed set of hand chimes and table-top glockenspiels | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
|  | Strings | | | | | | |
| Mixed or non-mixed sets of orchestral string instruments are available with sizes to suit any age group. Why not try a set of violins (suitable for Key Stages 1 upwards), or violas and cellos (KS2 upwards). If you’re keen to start a longer-term project, talk to us about a bespoke set that could include violins, violas, cellos, and even mini basses. | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
|  | Classical Guitars | | | | | | |
| A range of sizes to suit most age groups - inspire a new generation with one of the most versatile and popular instruments out there. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |

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| pBones | pBones | | | | | | |
| Brightly-coloured Bb plastic trombones – lightweight but unmistakeably a trombone – a wonderful way to get young children playing! | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses, mouthpieces can be cleaned in dishwasher between uses | | | | | | |
| pocket%20trumpet1-main3 | Pocket Trumpets | | | | | | |
| Pitched in Bb, and with the same range as a normal trumpet, these fun little instruments have tighter coils to make it easier to play for smaller hands. | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses, mouthpieces can be cleaned in dishwasher between uses | | | | | | |
|  | Mini French Horns | | | | | | |
| Pitched in Bb, mini horns retain the sound, look and feel of a full-size horn, but are significantly lighter and easier to hold. This makes them perfect for giving younger children the opportunity to try these delightful instruments. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses, mouthpieces can be cleaned in dishwasher between uses | | | | | | |

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| [Elkhart 100TBA Student Eb Alto Trombone](https://d1aeri3ty3izns.cloudfront.net/media/57/578896/1200/preview.jpg) | Eb Brass | | | | | | |
| You have a choice of Tenor horns and Alto Trombones with the option to include the Mini Tuba-all in Eb! Tubas are seen in orchestras and Brass band, covering all the bass notes in ensemble. Tenor horns belong in Brass bands most commonly. Alto Trombones are a lighter-weight option with a shorter length of main slide for smaller arms. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses, mouthpieces can be cleaned in dishwasher between uses | | | | | | |
|  | Eb Kinder Clarinets | | | | | | |
| Easy blowing with reduced keywork for small hands, they make a fantastic precursor to a Bb clarinet and offer logical progression from DooDs or jSaxes. Perhaps these could feature in a longer-term single reed project, leading to a new wave of clarinet and sax players. Please note, Kinder Clarinets take a standardEb clarinet reed. | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses, mouthpieces can be cleaned in dishwasher between uses | | | | | | |
|  | Eb Alpha Saxes | | | | | | |
| Taking a standard alto sax reed, these lightweight alto saxes (to low C) have reduced and ergonomically designed keywork, making them great for younger players. They offer another fantastic pathway to lead on from DooDs or jSaxes. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses, mouthpieces can be cleaned in dishwasher between uses | | | | | | |

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| cornettenor horn | Bb Brass | | | | | | |
| Keep it simple with a set of cornets and baritones, or maybe go for a full-blown Bb set for a longer-term project – including trumpets, cornets, flugel horns, baritones, euphoniums, and trombones. For a more bespoke set, why not contact us to discuss the options. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses, mouthpieces can be cleaned in dishwasher between uses | | | | | | |
|  | Mini flutes | | | | | | |
| Recently guided your students through a successful jFlute project? Looking to progress to the next step? Then look no further than mini flutes. Shorter, with a curved head and reduced keywork, these flutes are ideal for beginners and little people. They play down to a low D. | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Airborne transmission – consider social distancing between players and teacher * Surface transmission – avoid sharing instruments, can be wiped down between uses, mouthpieces can be cleaned in dishwasher between uses | | | | | | |

Strike Up The Band…

Whatever style of music you want to play, we have everything you need to get it off the ground, with a wide variety of instruments available. Get in touch and let us know your ideas, and we’ll help you decide on the perfect set for you. Why not start a Brass Band by combining Bb and Eb instruments? If woodwind is more your thing, then why not combine flutes, clarinets and saxes for your very own Wind Ensemble – or combine with a brass set to create a superb new Concert Band? For a bit of everything, you could go for an Instant Orchestra set – the ultimate mix of orchestral strings, brass and woodwind, along with a small selection of percussion. From a Jazz Orchestra to a String Ensemble, we can create a bespoke set to suit your long-term project – just get in touch and we can discuss your requirements. We also have some specific sets available for hire:

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|  | Folk Band | | | | | | |
| Combining elements from many of our other WCET sets, this folk band – a flexible combination of guitars, mandolins, violins, whistles, mini basses, bodhrans, cajons and melodeons – offers a great opportunity to learn about folk music, along with the history and culture surrounding it, and to start a long-term love of folk in your school. Other instruments may be available by request. | | | | | | |
| EYFS | KS1 | | KS2 | | KS3 | |
| Ease to learn | | | Ease to teach | | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |
|  | Instant Band | | | | | | |
| Become the real-life School of Rock with this set, which includes guitars, bass, drums, keyboard, amps, PA, and mics. *Rock On!* | | | | | | |
| EYFS | | KS1 | | KS2 | | KS3 |
| Ease to learn | | | | Ease to teach | | |
| Covid-19 risk assessment factors: | | | | | | |
| * Surface transmission – avoid sharing instruments, can be wiped down between uses | | | | | | |